



**PGARTVENTURE GALLERY
2130A BOSTON POST ROAD
LARCHMONT, NY 10538**

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CONTACT:

**Linda Heaney
LGH Communications
914.834.1918 or 914.282.0412
LGHeaney@msn.com**

PGARTVENTURE GALLERY PRESENTS

**“Lucio Fontana:
Concetti Spaziali Prints and Sculpture”**

April 28, 2010 – May 29, 2010

**Opening Reception: Wednesday, April 28 from 6-8PM
Educational Talk: Thursday May 13 at 5pm**

PGartventure Gallery is honored to present “Lucio Fontana: *Concetti Spaziali* Prints and Sculptures” featuring works by Lucio Fontana (1899-1968), founder of the art movement “Spatialism” and precursor to the “Minimalist” movement.

The Lucio Fontana exhibit will run from April 28, 2010 to May 29, 2010 at the PGartventure Gallery in Larchmont, NY. The public is invited to an opening reception on Wednesday, April 28th, from 6-8 PM. A talk on Fontana’s influence and contribution to art history will take place on Thursday May 13th, at 5pm. The PGartventure Gallery hours are Wednesday through Saturdays from noon to 5 PM and by appointment.

“Fontana’s influence has been widespread,” commented PGartventure Gallery owner Pascale Goldenstein. “The 1960s were a period of international recognition for the artist. His early works in neon, his monochrome canvases from the 1940s and '50s, which anticipated the Minimalists by several decades, and his environmental installations were acclaimed by a new generation of artists, including Yves Klein, Piero Manzoni, and the Nouveau Réaliste group,

who considered Fontana the father of contemporary art.”

The exhibition includes several 1960s *Concetti spaziali* original prints, with punchholes and incisions, as well as bronze sculptures cast from a 1959 terracotta work . “This is a special opportunity to view and acquire pieces from this renowned artist, whose works can be found in the permanent collections of more than one hundred museums around the world,” added Pascale Goldenstein. “At the same time, guests are invited to learn about Fontana and his Movimento Spaziale during the special 5pm talk on May 13th”

About Lucio Fontana

Lucio Fontana was born in Argentina in 1899 and moved with his family to Milan in 1905. Fontana fought in the First World War and then followed his father, an architect and sculptor, back to Buenos Aires in 1922, where he established a sculpture studio in 1924.

Fontana returned to Milan and studied at the Accademia di Brera from 1928 to 1930 and held his first one-man show at the Galleria del Milione in 1930, the first time abstract sculpture was exhibited in Italy. In 1935 he moved to Paris where he became a member of the Abstraction-Création association and developed his skills as a ceramicist.

In 1946, back in Argentina, Fontana published his statement “Manifesto Blanco” (White Manifesto), in which he intended to synthesize color, sound, space, movement and time to create art for a new age. In his “Manifesto” he spoke of a new “spatial” art with no limit in space or size. He wished to unite art and science to project color and form into real space by the use of then new techniques such as neon lighting and television.

Following his return to Milan in 1947 after his father’s death, Fontana officially launched the Spatialist movement and issued five further manifestos, the last in 1952, outlining his concept based on the principle that matter should be transformed into energy in order to invade space in a dynamic form. The new art of Spatialism would transcend the area of the canvas, or the volume of the statue, to assume further dimensions and become integral to the surrounding space. The Spatialists were trying to create a new dimension in painting and Fontana’s attempts to convey a third dimension to the flatness of the canvas led to his famous signature works in which the canvas was pierced by holes (*buchi*) beginning in 1949, or slashes (*tagli*) in 1950 on monochrome surfaces, which were also considered examples of Spatialism.

Lucio Fontana died in the family's village of Comabbio, Italy in 1968. The presence of Fontana's works in the permanent collection of more than a hundred museums worldwide testifies to the importance of his art.

About PGartventure Gallery

Since opening in June 2008, PGartventure Gallery has been dedicated to bringing influential 20th century art as well as innovative contemporary art to Westchester County.

Located in Larchmont, NY, PGartventure represents nationally and internationally emerging, mid-career, and established artists practicing in a variety of mediums, including painting, photography, sculpture, video, and digital painting. The Gallery also promotes art education through its special events program and speaker series.

In her intimate exhibition space, PGartventure owner Pascale Goldenstein curates shows introducing new ideas in contemporary art, either in process, subject matter or artistic medium. The Gallery also showcases important historical artists whose work is relevant to current art culture.

PGartventure Gallery is located at 2130A Boston Post Road, Larchmont, NY 10538. For more information, please contact Pascale Goldenstein at 914.834.5100 or info@pgartventure.com.

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