



**PGARTVENTURE GALLERY
2130A BOSTON POST ROAD
LARCHMONT, NY 10538**

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PGARTVENTURE GALLERY PRESENTS

“Juan Delcan: Bruto’s Hand”

March 10, 2010 – April 19, 2010

Opening Reception: Wednesday, March 10th from 6-8PM

PGartventure Gallery is pleased to present the works of an internationally acclaimed animation artist and live action director in the upcoming show “Juan Delcan: Bruto’s Hand.” Fusing art brut with high technology, the Juan Delcan exhibit features animation, video, drawing and painting. The exhibit will run from March 10, 2010 to April 19, 2010 at the PGartventure Gallery in Larchmont, NY. The public is invited to an opening reception on Wednesday, March 10th, from 6-8 PM. The Gallery hours are Wednesday through Saturdays from noon to 5 PM and by appointment.

“This is a unique opportunity as it is Juan Delcan’s first exhibit in the United States,” commented PGartventure Gallery owner Pascale Goldenstein. Delcan’s work is well-known from projects including animation for U2: he created the animated graphics for U2’s live concert performance “Yahweh” on the 2005 Vertigo tour, as well as the graphics for U2s 2009 Grammy performance. Also, Juan’s short film, “The Dead,” which he completed for the Sundance channel, has garnered numerous awards and received nearly a million hits on You Tube. He has created art-animation pieces including “The Spider,” in collaboration with

the artist Louise Bourgeois and set to the Gabor Barabas poem. He is currently working on a project for artist Kiki Smith.

“Bruto’s Hand’ is an experimental exhibition featuring animation, video, drawing and painting,” explained Pascale Goldenstein. “Juan has created in two separate domains for many years: painting, drawing and printmaking on one side; animation and live action directing on another. For the first time, this show will reveal the combined result of these two efforts resulting from three years of experimentation.”

Juan Delcan describes the show as “expressionistic, raw and unfiltered.” He adds, “The exhibit will feature ‘moving paintings,’ experimental animations displayed on monitors. This will be displayed side by side with the sequenced drawings and paintings that led up to them. The work uses combinations of colors and shapes, built up within each piece, sequentially. The effect is both raw and uplifting.”

Pascale Goldenstein concluded, “Some of Delcan’s works are created on his iphone while others are composed on canvas in the studio. Whatever the material, Delcan is dedicated to simplicity, whether represented by line quality or dialogue. The exhibit reveals the combined effect of these two modes of creative insight: high technology meets art brut.”

About Juan Delcan

Equally at home in front of a camera, drafting board, easel or a computer, Juan Delcan finds inspiration from myriad sources and produces work that is arresting and emotive in a way that defies standard categorization. Delcan is a native of Madrid where he studied architecture and fine art. He began his career as a graphic designer and illustrator for Spanish magazines. While still in Madrid, Juan became well known for his video game designs: his video game “La Abadia Del Crimen” became iconic in Spain in the late eighties. He also began his live-action career directing for European networks in Spain and Germany. He was soon lured to the US and became Creative Director at Pittard Sullivan, Lee Hunt Associates, V12 and Spontaneous. Delcan’s illustrations came to the attention of U2, who commissioned him to create animations for their 2005 Vertigo Tour and 2009 Grammy performance. He also created animations for Wu Man’s concert at Carnegie Hall. He teaches at The School of Visual Art in New York City, NYU’s CADA program, and Art Center in Pasadena. He splits his time creating art and directing commercials, documentaries and music videos. Delcan has received numerous international awards including: Lion in Cannes, Gold BDA, NY Festival World Medal, Monitor Award, The Telly Gold Award and many others. His animations and designs have been included in the Pompidou’s Collection, AIGA, and the Cooper-Hewitt

About PGartventure Gallery

PGartventure Gallery, located in Larchmont, NY, brings a unique selection of works by both established and emerging artists to Westchester County. Opened in June 2008 by owner Pascale Goldenstein, the gallery represents artists from the United States and countries around the world from Spain to Israel to Japan. PGartventure presents works encompassing painting, sculpture, photography, drawing, video and installation. In addition, the gallery hosts shows culled from private collections, such as a recent exhibition of Pablo Picasso prints on loan from Marina Picasso.

PGartventure Gallery is located at 2130A Boston Post Road, Larchmont, NY 10538. For more information, please contact Pascale Goldenstein at 914.834.5100 or info@pgartventure.com.

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