



PRESS RELEASE
PGARTVENTURE GALLERY
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FOR IMMEDIATE RELEASE

**THE ART OF ACCLAIMED FAY LANSNER,
SECOND WAVE ABSTRACT EXPRESSIONIST,
HIGHLIGHTS ARTHAMPTONS INTERNATIONAL
FINE ART FAIR JULY 10-12, 2009**

A co-founder of Women in the Arts (WIA) and a member of the Hamptons' artistic community for six decades, Fay Lansner is a pioneering feminist artist whose work has been exhibited in New York's Metropolitan Museum of Art as well as museums and galleries across the U.S. and overseas.

BRIDGEHAMPTON, July 9, 2009 – A renowned figure in the art world for over 60 years, Fay Lansner will be honored as the sole artist featured in the PGArtventure booth at the 2009 ArtHamptons International Fine Art Fair July 10-12, 2009. Lansner, whose influences include cubism, fauvism and abstract expressionism, explores her evolving identity through intensely colorful renderings of the feminine form in a variety of media including paint on canvas, tapestries, pastels and collages.

In addition to her artwork, Lansner is known for playing a pivotal role in advancing the acceptance of women's art into the cultural mainstream. In 1971, she co-founded Women in the Arts (WIA), an organization seeking to shift both public and institutional attitudes toward female artists. In 1972, group members demonstrated in front of the Museum of Modern Art to protest discriminatory curatorial practices. A year later, the New York Cultural Center hosted the historic "Women Choose Women" exhibition, which featured works by 109 female artists.

"My imagery generally comes from interior feelings," Lansner says of her work, "but it must be fused with nature, external and observed phenomena. I do not repudiate experience, I welcome it. When it all comes together—intelligence, intuition, tradition, the past, the present, the future—hallelujah!"

Lansner worked for many years in the famed 10th Street studio building that once formed the center of the New York art world. A member of the American avant-garde breaking new ground in the mid-20th century, Lansner knew and exhibited with artists including Philip Guston, Lee Krasner, Willem de Kooning and Jim Dine. "I could never make up my mind whether or not I was an Expressionist," Lansner once told art critic Irving Sandler. "I was drawn to Matisse for his purity, classicism and joy, all the qualities I

wished for. But I felt by nature rather violent, impulsive, chaotic and given to impulsive expression, so I was [also] drawn to the work of de Kooning.”

Lansner’s parents were Russian Jews who fled tsarist Russia to settle in Philadelphia, where she was born in 1921. She began her art education at the Tyler School of Fine Arts in Philadelphia. In 1948, she moved to New York City to study at the Hans Hofmann School, the Art Students League and Columbia University, where she was taught by art philosopher Suzanne Langer. In Paris, Lansner learned under the direction of artists Fernand Léger and André Lhote. She married journalist Kermit Lansner, who went on to become editor of *Newsweek*, and continued to produce acclaimed work for several decades. The voluminous list of venues that have exhibited Lansner’s otherworldly, often life-sized figures includes the Hansa Gallery, the Kornblee Gallery, the Smithsonian Institute, the Pollock Krasner House, the Philadelphia Museum and New York University.

The ArtHamptons International Fine Art Fair offers collectors a rare summer opportunity to purchase significant paintings, sculpture, drawings, photography and prints. It has proved to be the most sales-driven new art fair in the U.S., generating a remarkable \$20 million in sales in 2008.

PGArtventure Gallery, located in Larchmont, NY, brings a unique selection of works by both established and emerging artists to Westchester County. Opened in June 2008 by owner Pascale Goldenstein, the gallery represents artists from the United States and countries around the world from Spain to Israel to Japan. PGArtventure presents works encompassing painting, sculpture, photography, drawing, video and installation. In addition, the gallery hosts shows culled from private collections, such as a recent exhibition of Pablo Picasso prints on loan from Marina Picasso. Upcoming exhibits include “Master Photographers 1920 to 1960” featuring Andre Kertesz from October 1 to 31, 2009.

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